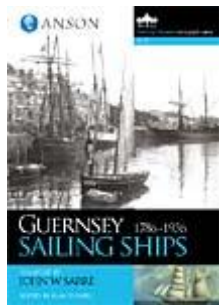


## Guernsey Museums Publications

### Monograph Series

Guernsey Museums & Galleries publishes a series of academic monographs about Guernsey-related topics. Except where stated, these are high quality perfect-bound, A4 soft-cover books.



### Guernsey Sailing Ships

1786-1936

Guernsey Museum Monograph N<sup>o</sup>. 8

John W Sarre : 2007 : 366 text pages, 134 plates : published as a cross-platform CD-ROM, in Acrobat PDF format

ISBN 978-1-871560-08-4

---

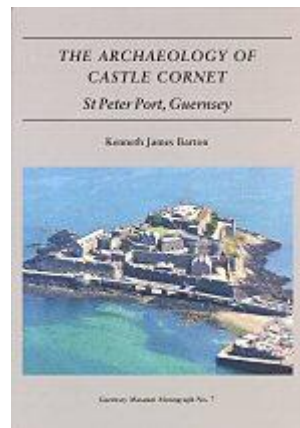
### The Archaeology of Castle Cornet

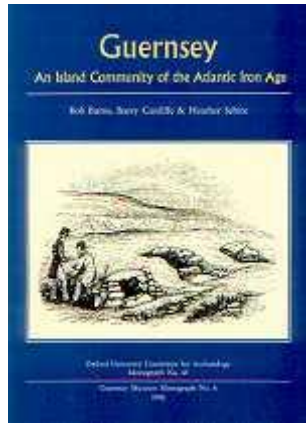
St Peter Port, Guernsey

Guernsey Museum Monograph N<sup>o</sup>. 7

Kenneth James Barton :  
2003 : 302 pages

ISBN 1-871560-04-7





## Guernsey

### An Island Community of the Atlantic Iron Age

Guernsey Museum Monograph N° 6

Bob Burns, Barry Cunliffe & Heather Sebire : 1996 : 129 pages (published jointly, as Oxford University Committee for Archaeology Monograph No. 43)

ISBN 0-947816-44-5

---

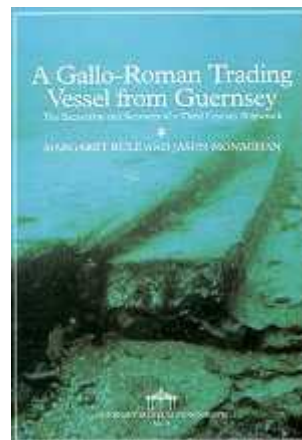
## A Gallo-Roman Trading Vessel from Guernsey

### The Excavation and recovery of a Third Century Shipwreck

Guernsey Museum Monograph N° 5

Margaret Rule & Jason Monaghan : 1993 : 157 pages

ISBN 1 871560 03 9



---

## Diex Aix; God Help Us

### The Guernsey men Who Marched Away 1914-1918

Guernsey Museum Monograph N° 4

Major Edwin Parks : 1992 : 172 pages (197 x 210mm)

ISBN 1 871560 85 3



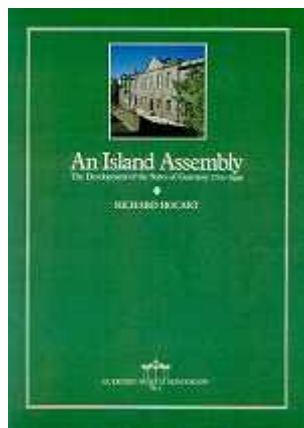
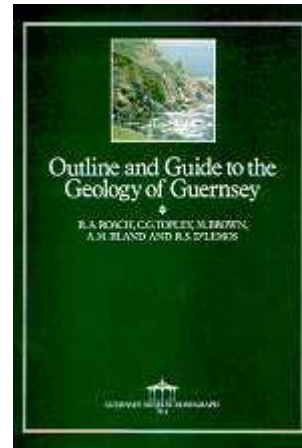
**SOLD OUT**

## Outline and Guide to the Geology of Guernsey

Guernsey Museum Monograph N<sup>o</sup>. 3

R. A. Roach *et. al.* : 1991 : 102 pages

ISBN 1 871560 02 0



## An Island Assembly

The Development of the States of Guernsey 1700-1949

Guernsey Museum Monograph N<sup>o</sup>. 2

Richard Hocart : 1988 : 149 pages

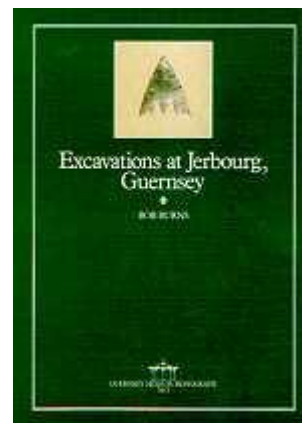
ISBN 1 871560 01 2

## Excavations at Jerbourg, Guernsey

Guernsey Museum Monograph N<sup>o</sup>. 1

Bob Burns : 1988 : 62 pages

ISBN 1 871560 00 4



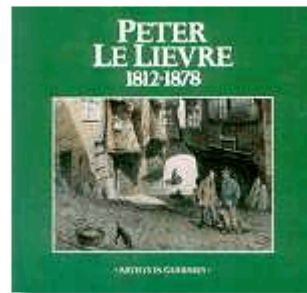
## Artists in Guernsey

### Peter Le Lievre (1812-1878)

text by Rona Cole :  
1988 : 41 colour plates

ISBN 1 871560 80 2

**SOLD OUT** - [download text as PDF \(170 Kb\)](#)



### William John Caparne (1856-1940)

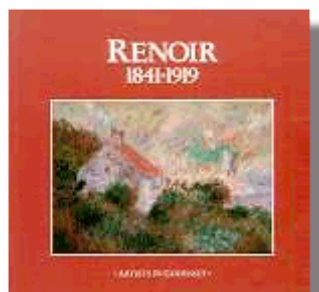
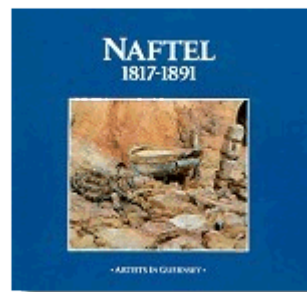
text by Adrian Joseph & Brian J Bell :  
editor, Rona Cole :  
1990 : 41 colour plates

ISBN 1 871560 83 7

### Paul Jacob Naftel (1817-1891)

text by Stephen Furniss :  
editor Rona Cole :  
1991 : 34 colour plates

ISBN 1 871560 84 5



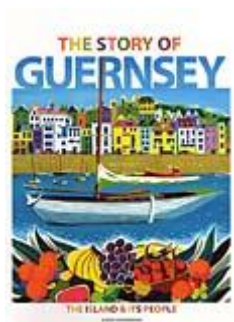
### Pierre August Renoir (1841-1919)

text by Dr John House, Reader in History  
of Art, Courtauld Institute of Art,  
University of London : 38 pages, 6 colour,  
13 monochrome plates

ISBN 1 871560 81 0

**SOLD OUT** - [download text as PDF \(262 Kb\)](#)

## General Interest Books



### The Story of Guernsey

This is the story of the Bailiwick of Guernsey and its people, how the islands were formed and how they have been affected by the tides of history. It explains the many historic sites and monuments which dot the landscape and the collections of art and objects in its museums.

Text by Dr Jason Monaghan, research, design and production by Guernsey Museum staff : 2010 : 53 pages, fully illustrated (colour and monochrome). French version available.

ISBN 978-1-871560-11-4

---

## Guernsey and the Great War

### How Guernsey people were involved in the 1914-18 War

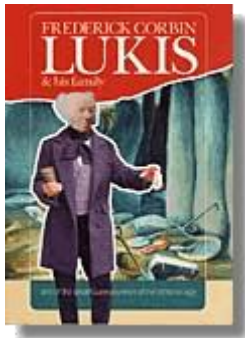
This copiously illustrated booklet was published to coincide with the museum's **Cambrai 1917** exhibition, commemorating the 90th anniversary of a battle where so many Guernseymen fell. This book offers a very readable historic summary of the war and looks at its particular impact on Guernsey.

Text by David Mosley, edited by Lynne Ashton : 2007 : 48 pages, fully illustrated (b/w)

ISBN 9 781871 560091

---





## Frederick Corbin Lukis and his Family

A celebration of the life and work of a remarkable Victorian polymath and his family.

Text by Heather Sebire, research, design and production by Guernsey Museum staff : 2006 : 33 pages, fully illustrated (colour and monochrome)

ISBN 1-871560-07-1

---

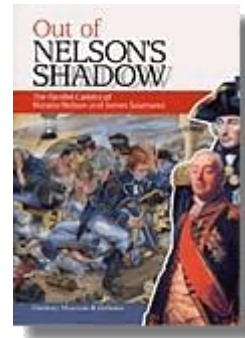
## Out of Nelson's Shadow

The parallel careers of the English hero Horatio Nelson and James Saumarez of Guernsey.

Text by David Mosley, research, design and production by Guernsey Museum staff, artwork by Brian Byron : 2005 : 33 pages, fully illustrated (colour)

ISBN 1-871560-05-5

---

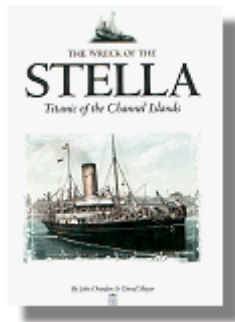


## The Wreck of the Stella Titanic of the Channel Islands

by John Ovenden & David Shayer : 1999 : 112 pages, fully illustrated (colour and monochrome)

ISBN 1 871560 50 0

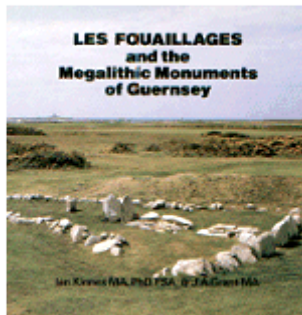
---



## Maritime Guernsey

Text by Sally Rousham, from research by Guernsey Museums' staff : 1992 : 49 pages, fully illustrated (colour and monochrome)

ISBN 1 871560 45 4



## Les Fouaillages and the Megalithic Monuments of Guernsey

Text by Dr Ian Kinnes & J.A.Grant : 1983 : 64 pages, fully illustrated (monochrome photographs and line drawings)

ISBN 0 946346 01 1

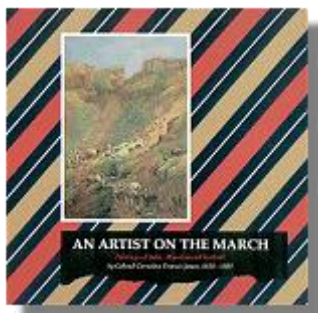
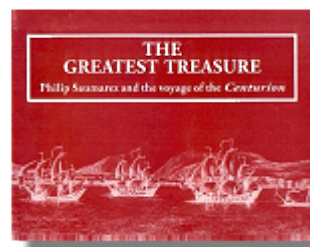
**SOLD OUT**

## The Greatest Treasure

The epic story of the circumnavigation by HMS Centurion, 1740-44, told largely in the words of the Guernseyman Lieutenant Philip Saumarez

Edited by Sally Rousham : 1994 : 46 pages, illustrated with contemporary prints

ISBN 1 871560 86 1



## An Artist on the March

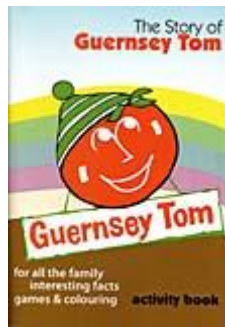
Paintings of India, Abyssinia & Kashmir by Colonel Cornelius Francis James, Prince of Wales' Own Bombay Grenadiers 1838-1889

Text by Tony Carey : 1989 : 48 pages, many colour illustrations

ISBN 1 871560 82 9

## Activity Books

### The Story of Guernsey Tom



For many years Guernsey was famous for growing tomatoes. The 'Guernsey Tom' was sold in markets and shops throughout Great Britain.

In 2003 the museum held an exhibition which looked back at the local 'growing' industry and the tomato trade - once a mainstay of the local economy. This activity book presents many interesting facts in an entertaining way, using games and colouring.

Text by Peter Brehaut : 2004 : 23 pages, fully illustrated (photographs & line drawings)

---

### Through the Ages - Castle Cornet, Guernsey

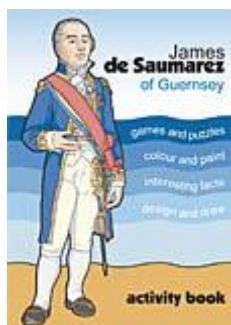
A book of illustrations to colour. The pictures are based on the artworks commissioned by the museum for displays about the story of Castle Cornet.

Artwork by Brian Byron to colour : 2005 : 16 line drawings



---

### James de Saumarez of Guernsey



This activity book complements our more in-depth publication 'Out of Nelson's Shadow'. Both books grew from our main 2005 summer exhibition about the distinguished naval career of James de Saumarez.

Edited by Lynne Ashton : 2005 : 28 pages, fully illustrated (colour and monochrome)

---



## The Victorians in Guernsey

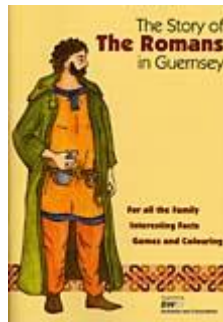
Our 2006 exhibition 'Pursuits and Joys' explored the interests of Guernsey's Lukis family. This activity book uses the same prominent local family to bring 19th century Guernsey to life.

Concept by Lynne Ashton from research by Guernsey Museums' staff : 2006 : 32 pages, fully illustrated (colour and monochrome)



---

## The Story of the Romans in Guernsey



Until the 1980's little evidence of Roman activity in Guernsey was known but then a shipwreck was found in the harbour and land-based sites also came to light. Using games, artwork from our museum displays and line drawings to be coloured, this book sheds light on Guernsey's role as an ancient trading centre.

Content by Lynne Ashton : 2007 : 32 pages, fully illustrated (colour photographs and line drawings)

---

## Retail and Mail Order Sales

To order publications contact the Museum Shop on (+44) 01481 726518